

# Scales-Level 2: Blues Progression 1.1

(Blues Progression 1, 3 Mixolydian Scales.)

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1. Blues progressions are based on the 3 Primary chords of the tonality played as MIXOLYDIAN 7th CHORDS.

Measures 1-4: C7, F7, G7, C7

2. These chords are usually played as INVERSIONS. Here are the ROOT positions with the inversions for these chords. A four-Note chord will have three inversions.

Measures 5-8: Root, 1st, 2nd, 3rd inversions for C7, F7, G7, C7

3. Here is a standard 12-Bar (measure) Blues Pattern with Left-Hand Inversions.

Measures 9-12: Inversion1 / / /

(NOTE: Try playing the Mixolydian scales over these chord inversions.)

Measures 13-16: Inversion3 / Inversion1 /

Measures 17-20: Inversion2 Inversion3 Inversion1 /

4. Sum: Here are the 3 Mixolydian scales for a basic Diatonic Major Blues tonality:

Measures 21-24: C7, F7, G7, C7

2

5. Many Blues songs utilize the Pentatonic scale. Here is the C-form.

6. Another widely used scale in Major Blues is the MAJOR BLUES SCALE. Here's the C version.

25

29

7. Here's the F Major Pentatonic.

8. And the F Major Blues Scale.

33

9. Now the G Major Pentatonic.

10. And the G Major Blues Scale.

11. Now try the entire 12-Bar form with a "Walking Bass" and R.H. Inversions. Play Hands separate to start.

37

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45