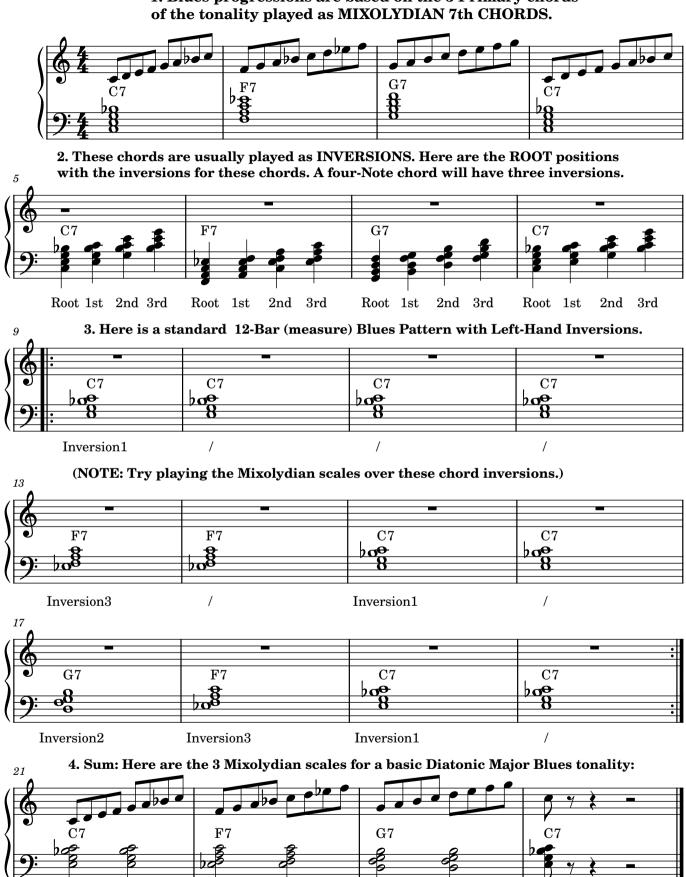
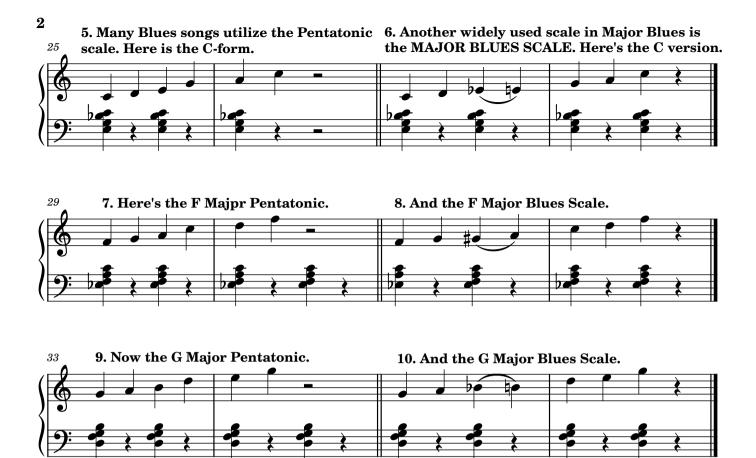
## Scales-Level 2: Blues Progression 1.1

(Blues Progression 1, 3 Mixolydian Scales.)

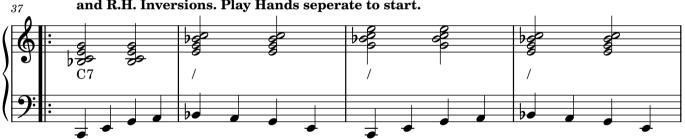
1. Blues progressions are based on the 3 Primary chords of the tonality played as MIXOLYDIAN 7th CHORDS.

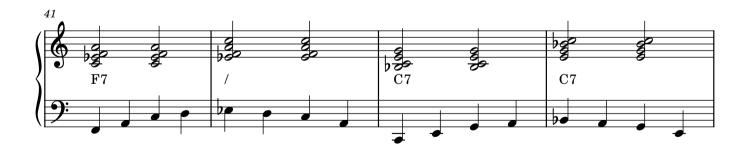
JimO

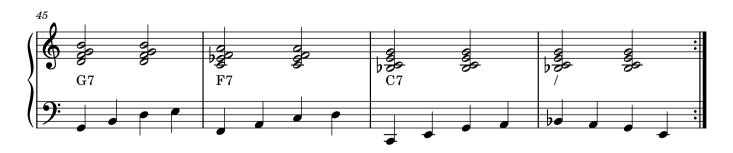




11. Now try the entire 12-Bar form with a "Walking Bass" and R.H. Inversions. Play Hands seperate to start.







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